INKLINGS OF THE 21st CENTURY - #WRITINGCOMMUNITY: A LOOK AT THE INFORMATION SEEKING PRACTICE OF WRITERS

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Introduction

In the LIS field, the study of fiction writers is relatively understudied. While works have not focused on fiction writers specifically, they have looked at the information seeking behavior of other creative groups, for example theatre artists.  

My work aims to broaden the research done on writers as information seekers, focusing on information seeking within a community of practice.

Sceptor of Amun (Book Blogger/Reviewer) @Madaaworld12 - 5h

#StrictlyWriting What do you want to see more of in fantasy? Ancient Greek fantasy? Ancient Roman fantasy? Indian fantasy? I'd like to know your thoughts! What's the next historical fiction book in an period that you'd want?

My work aims to explore the following questions in regard to #writingcommunity and the writers that participate in it.

1. What is the effect of the writer’s relationship to #writingcommunity on their information seeking?
2. What do they get from being a part of the #writingcommunity?
3. What levels of trust are given when information seeking in the #writingcommunity?
4. At what stages of writing do writers rely on help from the #writingcommunity?

The Inklings

A group, as Tolkien explains, that was for “people with vague or half-formed intimations and ideas” and “those who dabble in ink”—thus doubly suitable for a group of writers discussing works-in-progress”.

Proposed Research Questions

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Proposed Research Methods

While other researchers who have looked at fiction writers have focused on specific genres or audiences, I will investigate the act of fiction writing from as broad a perspective as possible. This will allow for potential patterns to emerge across genres or audiences and other variables.

I propose to answer the research questions and for exploring the #writingcommunity that conducting an online survey with #writingcommunity participants is beneficial. This survey will provide a base to formulate questions for interviews held with writers who participate in the Twitter community.

This mixed-methods approach of qualitative and quantitative will allow for a wide breadth of data.

S. J Tinniswood @SiTinniswood - 1h

Which part of the writing process do you find most difficult? Plotting, writing or editing? Plotting is for me, not necessarily the hardest, but the most drawn out. Feels like I have to wait for inspiration to strike 😊 #StrictlyWriting #WritingCommunity #WritersLife

Nancy C. Walker and Kristin Redel (she/her) is querying liked

Lorena @pandoragirl1 - 17h

#WritingCommunity help!! Do you think it’s okay for a non-LGBT+ author to write a gay MC if the story is not about their sexuality? In my case a suspense/family drama/contemporary, but with a romance as a subplot 😊

Jennifer Swift @JenSwift - 5h

I feel like I’m stuck. My characters are acting strangely and it’s unnerving me. Help, has anyone else gone through this?

#StrictlyWriting #WritingCommunity #amwritingcsifi

#writingcommunity

Writers are drawn to communities of practice to help them learn the craft, improve upon their work, and navigate the world of publishing.

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4. Smith, Jennifer. 2015. "The Information Behaviour of Authors Children’s and Young Adult Literature", Aberystwyth University, Wales, UK. pg 151-198