INKLINGS OF THE 21st CENTURY - #WRITINGCOMMUNITY: A LOOK AT THE INFORMATION SEEKING PRACTICE OF WRITERS

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Introduction

In the LIS field, the study of fiction writers is relatively understudied. While works have not focused on fiction writers specifically, they have looked at the information seeking behavior of other creative groups, for example theatre artists.³

A group, as Tolkien explains, that was for ""people with vague or half-formed intimations and ideas" and "those who dabble in ink"—thus doubly suitable for a group of writers discussing works-in-progress"".¹

My work aims to broaden the research done on writers as information seekers, focusing on information seeking within a community of practice.



Proposed Research Questions

Writers are drawn to communities of practice to help them My work aims to explore the following questions in regard learn the craft, improve upon their work, and navigate the to #writingcommunity and the writers that participate in it. world of publishing.

1. What is the effect of the writer's relationship to #writingcommunity on their information seeking?

2. What do they get from being a part of the #writingcommunity?

3. What levels of trust are given when information seeking in the #writingcommunity?

4. At what stages of writing do writers rely on help from the #writingcommunity?

- 2. Holappa, Harri. 2017. "The Information-Seeking Behaviour of Science Fiction and Fantasy Writers." Master's Thesis. University of Oulu, Finland.
- 2. Schreurs, Kathleen. 2017. "The E-Writing Experiences of Literary Authors". Electronic Thesis and Dissertation Repository. 4898. 2. Smith, Jennifer. 2015. "The Information Behaviour of Authors Children's and Young Adult Literature", Aberystwyth University. Wales, UK. pg 151-198

The Inklings



#writingcommunity

Elise Carlson @ElisesWritings · Nov 27, 2019 #WritingCommunity Tags P1				~
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While other researchers who have looked at fiction writers have focused on specific genres or audiences², I will investigate the act of fiction writing from as broad of a perspective as possible. This will allow for potential patterns to emerge across genres or audiences and other variables.

I propose to answer the research questions and for exploring the #writingcommunity that conducting an online survey with #writingcommunity participants is beneficial. This survey will provide a base to formulate questions for interviews held with writers who participate in the Twitter community.

This mixed-methods approach of qualitative and quantitative will allow for a wide breadth of data.



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3. Medaille, Ann. 2010. Creativity and craft: the information-seeking behavior of theatre artists. Journal of Documentation, 66(3), 327–347.

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Proposed Research Methods

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^{1.} Schakel, Peter. "Inklings." Encyclopædia Britannica, Encyclopædia Britannica, Inc., 29 May 2016, www.britannica.com/topic/Inklings.