

The Landscape of Contemporary Canadian Subject Access

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Presentation Outline

- ▶ Project overview - Julia
- ▶ Approach and findings - Amber
- ▶ Discussion & next steps - Both

Project Overview

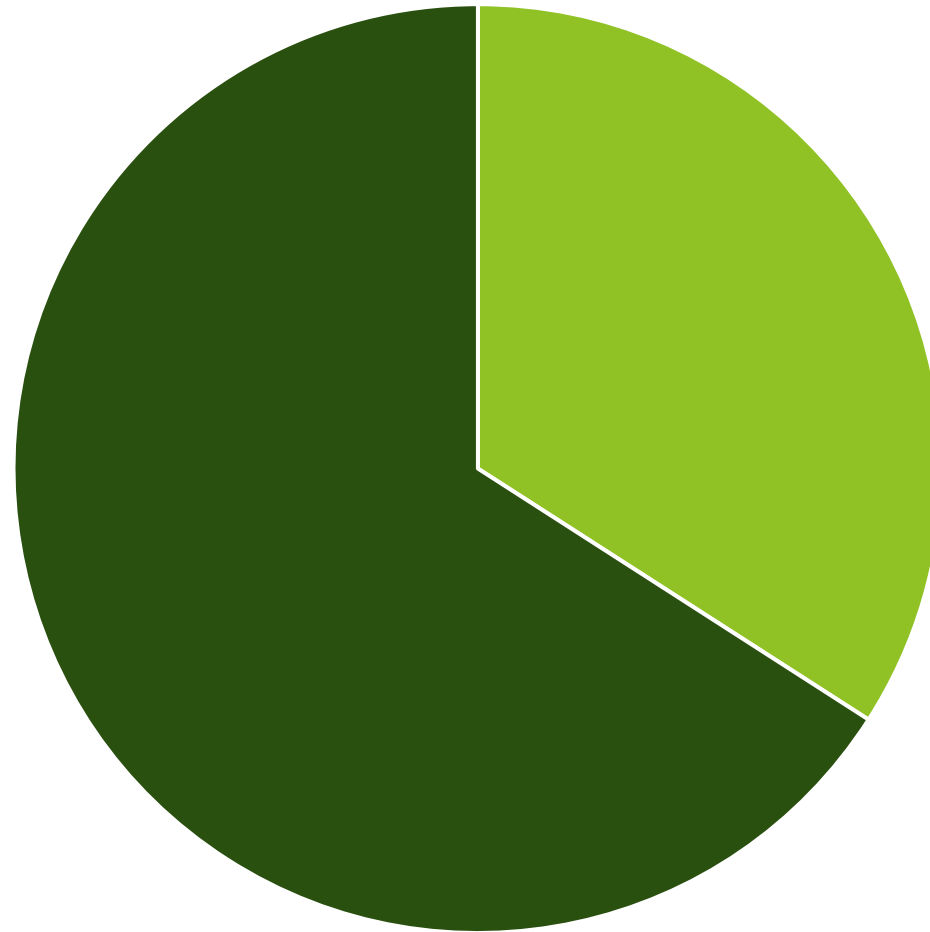
- ▶ Groundwork for a longer investigation into national knowledge infrastructures (more on that later)
- ▶ Literature review = complete
- ▶ Up next:
 - ▶ Ongoing empirical work on author's impressions of these systems
 - ▶ Opportunities for collaborative work on individual and interrelated systems

Scope of the Lit Review

- ▶ Broad definition of Subject Access
- ▶ Limited timeframe, to focus on current & ongoing projects
- ▶ Focus on Canada (with some exceptions)

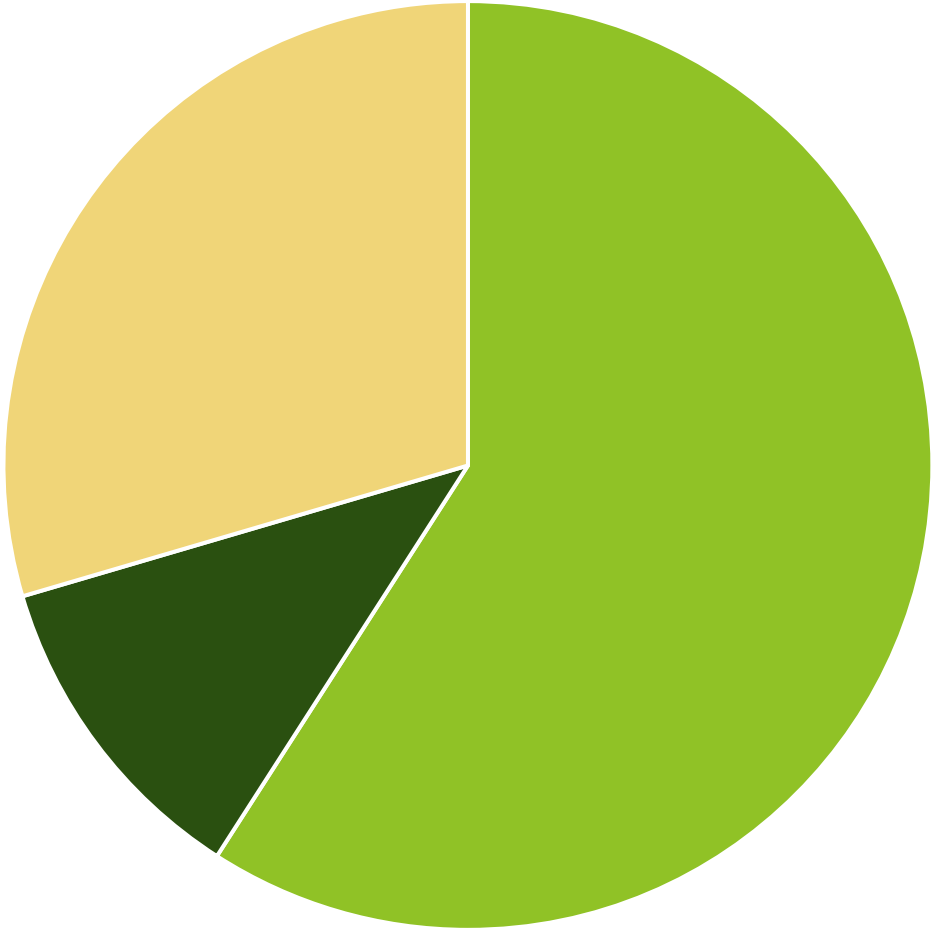
Results

44 total projects



■ Standalone ■ Adaptation/Derivative

language distribution

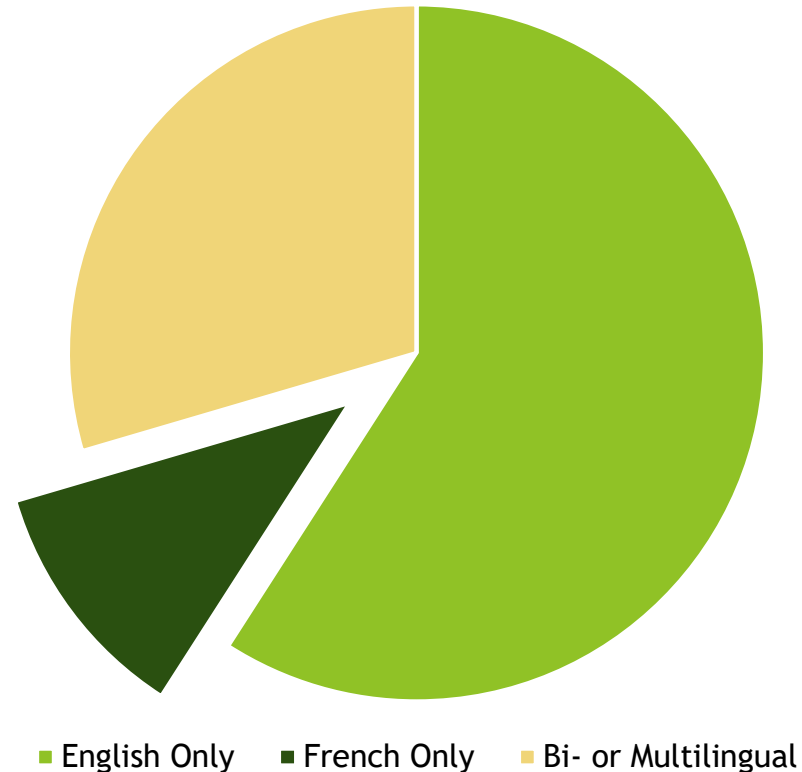


■ English Only ■ French Only ■ Bi- or Multilingual

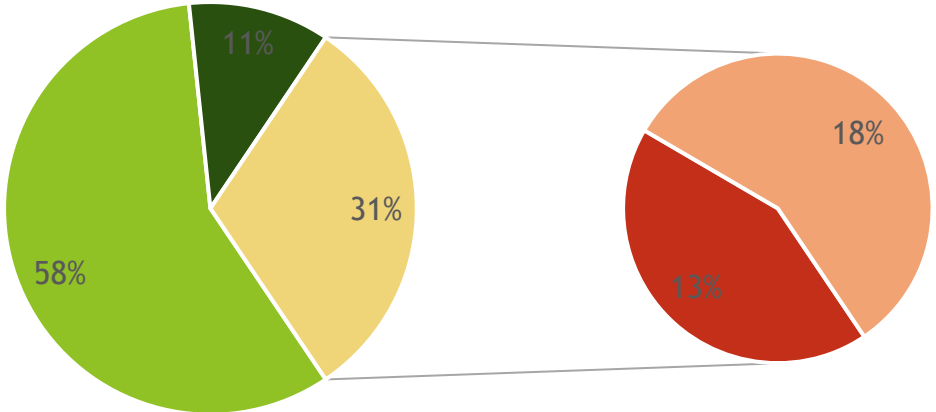
French only systems:

- RVM (Le Répertoire de Vedettes-Matière)
- RASUQAM (Répertoire des Autorités-Sujet de l'UQAM)
- RAMEAU (Répertoire d'autorité-matière encyclopédique et alphabétique unifié)
- ONF (Le thésaurus de l'Office National du Film du Canada)
- Le système de classification des jeux ESAR

language distribution

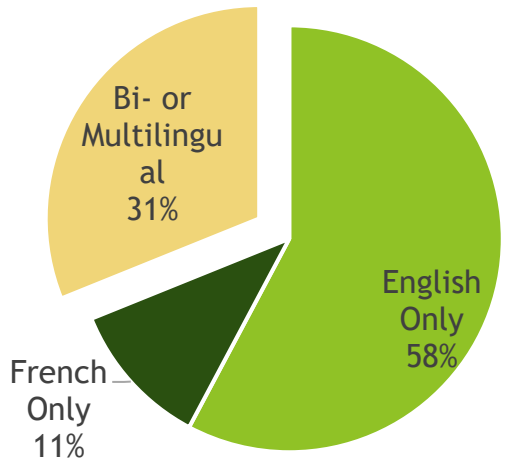


Bi- & Multilingual projects



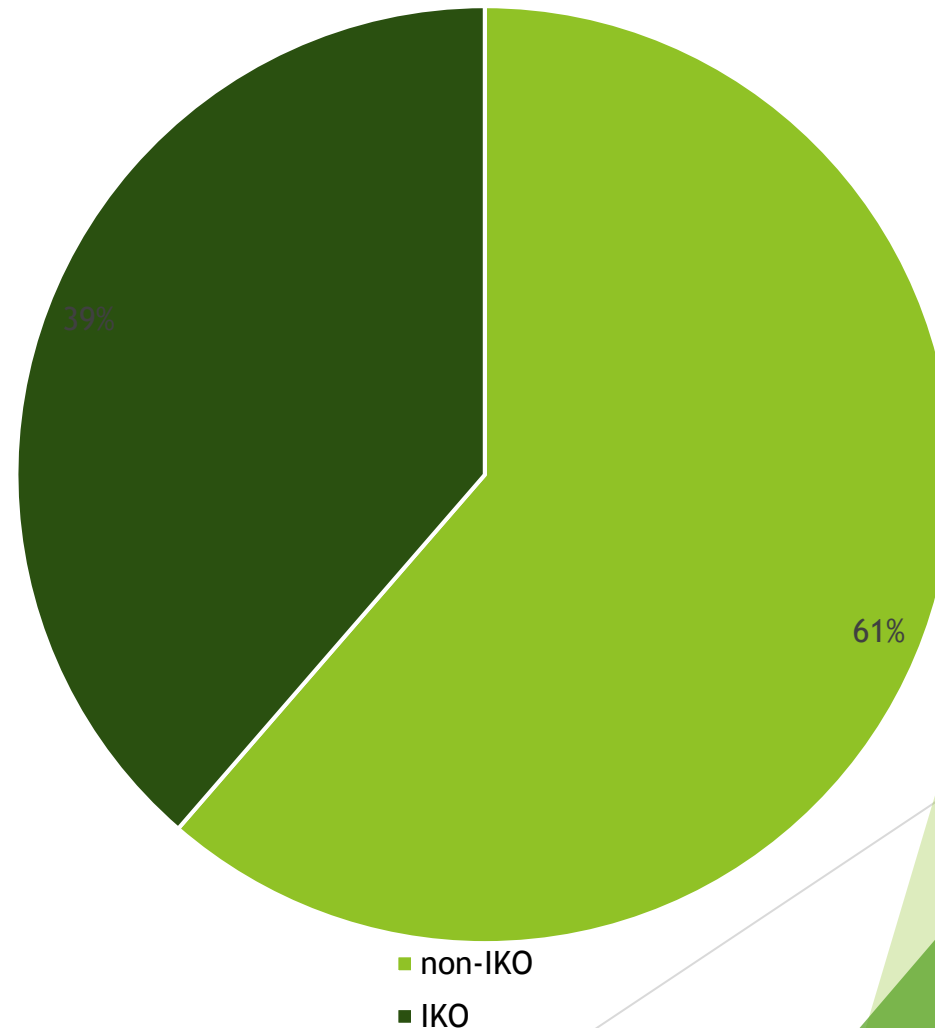
- English only
- French Only
- Multilingual
- bilingual

language distribution



Indigenous Knowledge Organization

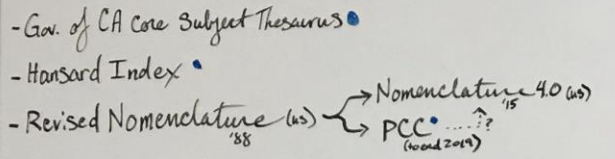
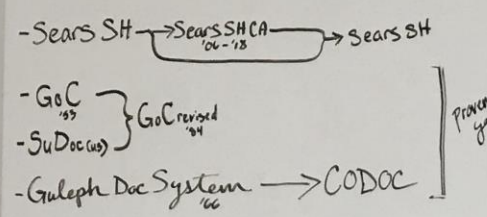
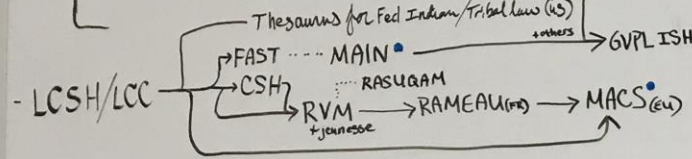
- ▶ Out of the 17 IKO systems, the most robust/ well-documented include:
 - ▶ Digital Library North (DLN)
 - ▶ Brian Deer Classification System (and derivatives/adaptations particularly Xwi7xwa + FNHL SH and UBCIC)
 - ▶ MAIN
 - ▶ Inuit language cataloguing standards



Starting to explore the patterns beyond the numbers (and their consequences)

- ▶ How many come specifically from LC/LCSH
- ▶ How many were Canadian and are re-forming
- ▶ Not all adaptations/derivatives come from US systems
- ▶ Size/usage/complexity/impact

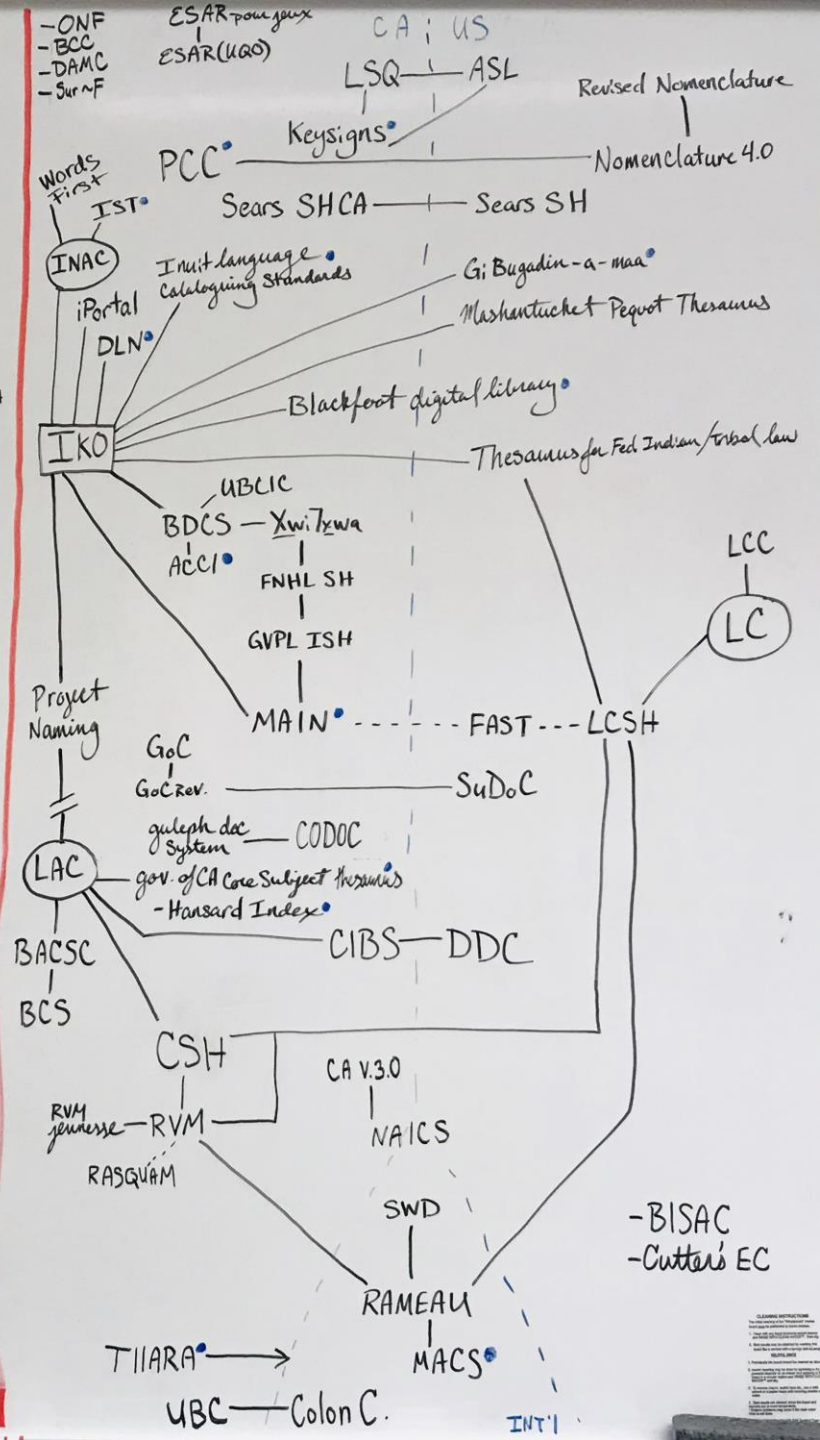
- IST
- Words First
- DLN
- iPortal
- Gi Bugadin-a-maa Digital Archive (us)
- Blackfoot digital library
- Project Naming
- Inuit language Cataloguing Standards
- Mashantucket Pequot Thesaurus (us)
- BDCS
- UBCIC
- ACCI
- Xwi7xwa FNHLSH



- DDC → CIBS
- Colon C. → UBC
- ASL → Keysigns
- LSQ → Keysigns
- Cutter's EC
- (SIC) → NAICS
- BASCS → BCS
- ESAR → ESAR (UQO)
- ONF
- TIARA
- BCC
- BISAC
- DAMC

Current landscape of CA subject Access re: current academic lit 2000 - Spring 2019

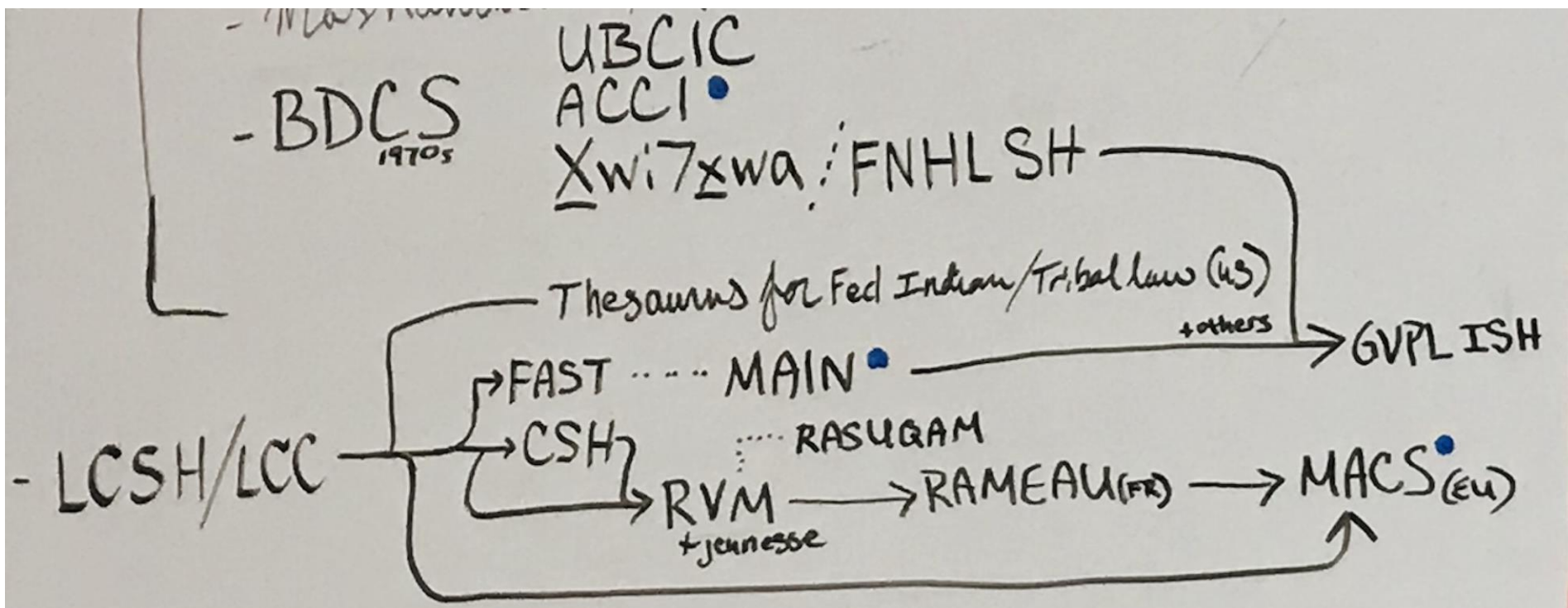
• = multilingual



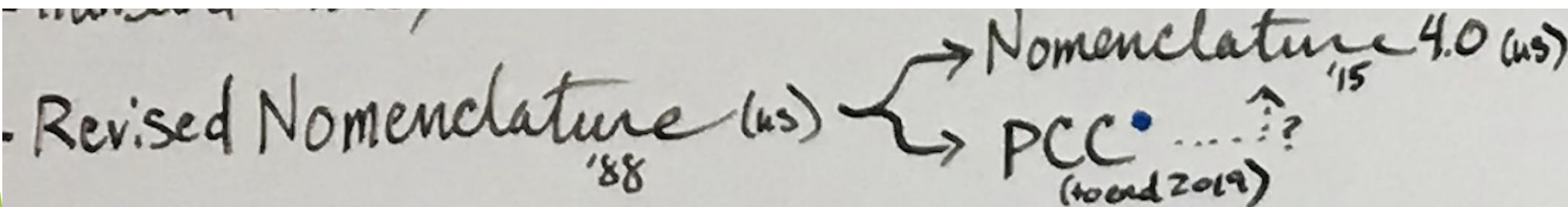
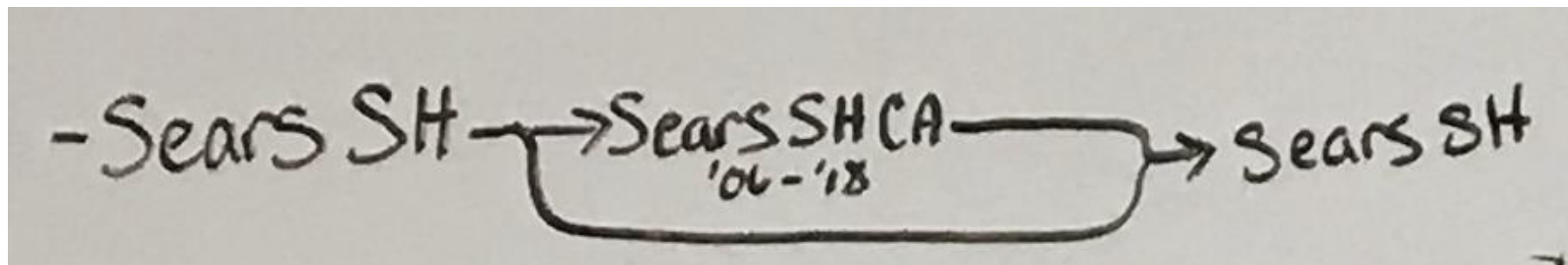
- BISAC
- Cutter's EC

INT'l

LC/LCSH adaptations/derivatives



Systems being re-absorbed



Discussion

- ▶ Tons of influence from the US
- ▶ Canadian supplements with limited shelf lives
- ▶ Standalone Canadian born systems either have limited scope and/or aren't widely used
- ▶ Of the active sites of original growth and research, many emphasize Indigenous knowledge organization
- ▶ Gaps in the scholarship

Conclusion & Next Steps

- ▶ Findings suggest next approaches for analysis
- ▶ How are these systems into other national and cultural initiatives?
- ▶ Which systems do not meet needs for Canadian and Indigenous scholarship?
- ▶ Who else is working on Canada-US infrastructure?
- ▶ Starting points for more detailed analysis of individual systems and their histories

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The background features abstract, overlapping geometric shapes in various shades of green, ranging from light lime to dark forest green. The shapes are primarily triangles and polygons, creating a dynamic, layered effect. The text is centered on a white background within this design.

Thank you!

Questions?